CALO’s: Music 180 – Private Piano Lessons – 1st Year

COURSE LEARNING OUTCOMES

To provide private piano instruction to the individual student.

Keyboard application skills include:

**TECHNIQUE:**
- **Scales:** played one-four octaves apart (depending on students ability) in parallel and/or contrary motion, hands together
  - Major - Group I (C, G, D, A, E)  Group II (B, F#, C#)  Group III Scales (F, Bb, Eb, Ab)
  - Minor – all white/black keys (harmonic, melodic, natural modes)
  - Chromatic Scales – starting on any key
- **Arpeggios:** 2-handed arpeggios played two-four octaves in parallel and/or contrary motion, hands together
  - All Major and Minor keys, and/or Dominant and Diminished Seventh Arpeggios
- **Triads/Inversions:** played 1-4 octaves, broken, solid, and/or alternating, hands together
  - 3-note triads, 4-note triads, Dominant Seventh and Diminished Seventh Chords

**SIGHT READING:**
Material should be chosen from school song books, hymns, easy four hand music. Sight reading will be an integral part of the lesson and will be at a level consistent with the student’s abilities.

**REPERTOIRE:**
All repertoire will be decided in consultation with the instructor according to the instructor’s assessment of the needs and abilities of the individual student.
Choose TWO pieces from the 3 categories listed below:
1) Keyboard composers before 1770
   - little preludes, minuets or two-part inventions of J.S. Bach; or similar works by other composers.
2) Classical Period
   - Sonatinas or short sonatas of Haydn, Mozart, Beethoven, Kuhlau, Clementi or other composers in this period.
3) Romantic, Impressionistic and Contemporary Periods
   - Bartok, Kabalevsky, or Prokofiev children’s pieces; Schumann, Album for the Young, Chopin Preludes, Mazurkas, Waltzes; easy works of Satie, Ravel, Debussy; or other works of similar difficulty.

**JURY EXAMINATION:**
All piano students enrolled in Music 180 will be expected to play a jury at the end of the quarter.
Two solo selections will be performed, and one MUST be memorized.

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

- Attendance = 20%
- Practice Schedule Sheets = 25%
- Progress/Attitude and Studio performance = 30%
- Jury exam = 25%

Final grades are based on the average percentage you have accumulated from the above areas.

- 87-100%  = A  Superior achievement  (GPA = 3.5-4.0)
- 74-85%  = B  Excellent, above average achievement  (GPA = 2.6-3.4)
- 60-72%  = C  Good, Average achievement  (GPA = 1.6-2.5)
- 50-59%  = D  Below average, minimum achievement  (GPA = 1.0-1.5)
- 0-49%  = F  Unacceptable  (GPA = 0.0-0.9)

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