CALO’s: Music 280 – Private Piano Lessons – 2nd Year

COURSE LEARNING OUTCOMES

To provide private piano instruction to the individual student.

Keyboard application skills include:

TECHNIQUE:
Scales: played one-four octaves apart (depending on students ability) in parallel and/or contrary motion, hands together
• Major - Group I (C, G, D, A, E) Group II (B, F#, C#) Group III Scales (F, Bb, Eb, Ab)
• Minor – all white/black keys (harmonic, melodic, natural modes)
• Chromatic Scales – starting on any key

Arpeggios: 2-handed arpeggios played two-four octaves in parallel and/or contrary motion, hands together
• All Major and Minor keys, and/or Dominant and Diminished Seventh Arpeggios

Triads/Inversions: played 1-4 octaves, broken, solid, and/or alternating, hands together
• 3-note triads, 4-note triads, Dominant Seventh and Diminished Seventh Chords

SIGHT READING:
Material should be chosen from school song books, hymns, easy four hand music. Sight reading will be an integral part of the lesson and will be at a level consistent with the student’s abilities.

REPERTOIRE:
All repertoire will be decided in consultation with the instructor according to the instructor’s assessment of the needs and abilities of the individual student.

Choose TWO-THREE pieces from the 3 categories listed below:
1) Keyboard composers before 1770
   • preludes/fugues, suites or two/three-part inventions of J.S. Bach; or similar works by other composers.
2) Classical Period (Haydn, Mozart and Beethoven)
   • sonatas and/or concertos of Haydn, Mozart, Beethoven, Kuhlau, Clementi or other composers.
3) Romantic Period/Impressionistic and Contemporary Periods
   • works of Schubert, Schumann, Chopin, Brahms, Liszt, Rachmaninoff or other composers.
   • works by Ravel, Debussy Preludes; Bartok, Kabalevsky, Prokofiev or other composers of similar difficulty.

JURY EXAMINATION:
All piano students enrolled in Music 280 will be expected to play a jury at the end of the quarter.
Two solo selections will be performed, and one MUST be memorized.

SAMPLE ASSESSMENT FOR COURSE OUTCOMES CRITERIA

• Attendance = 20%
• Practice Schedule Sheets = 25%
• Progress/Attitude and Studio performance = 30%
• Jury exam = 25%

Final grades are based on the average percentage you have accumulated from the above areas.
87-100% = A  Superior achievement (GPA = 3.5-4.0)
74-85% = B  Excellent, above average achievement (GPA = 2.6-3.4)
60-72% = C  Good, Average achievement (GPA = 1.6-2.5)
50-59% = D  Below average, minimum achievement (GPA = 1.0-1.5)
0-49% = F  Unacceptable (GPA = 0.0-0.9)