Lesson 52 cont...

1. Write the three inversions of the following seventh chords - both clefs

   \[
   E^07 \quad C#7(4\flat) \quad D^07
   \]

   \[
   F\natural9 \quad G\natural(M7) \quad E^b7
   \]

2. Identify each inverted seventh chord with a chord symbol.
Lesson 53 cont.....

3. Complete the voice leading from the starting position. Observe common tone.

\[
\text{C Maj7 F Maj7 Bb Maj7 Eb Maj7 C7 F7 Bb7 Eb7}
\]

\[
\text{C7 F7 Bb7 Eb7}
\]

Lesson 54 cont.....

4. Voice lead the following progressions using contrary, then parallel motion. Observe common tone!

\[
\text{F Maj7 G7 G#7 A7 F Maj7 G7 G#7 A7}
\]

\[
\text{Contrary Parallel}
\]

Lesson 55 cont.....

5. Voice lead the 5th, 9th, and 7th using contrary, then parallel motion. Observe common tone!

\[
\text{F Maj7 G7 G#7 A7 F Maj7 G7 G#7 A7}
\]

\[
\text{Contrary Parallel}
\]